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MY LITTLE PONY

"Applebuck Season"

EP004

Story by

Amy Keating Rogers

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TEASER

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SC 1 - EXT. PONYVILLE - DAY

Pan over Ponyville landing on Big Apple Orchard where APPLEJACK and BIG APPLE survey the trees. Applejack has wide eyes and a slack jaw. Big Apple is chewing on a piece of hay. Big Apple has an Ace Bandage around his lower back.

1 APPLEJACK
Boy, howdy! That there is the
biggest bumper crop of apples I
ever laid eyes on!

Reverse shot on an orchard FULL of trees FULL of red apples.

2 BIG APPLE
Y-up.

3 APPLEJACK
I mean, have you ever SEEN so many
apples?

4 BIG APPLE
N-ope.

Big Apple looks a little worried.

5 APPLEJACK
Don't you fret, big brother! You
need to rest up and get yourself
better. I'm sure I can get all
them apples harvested BY MYSELF.

Big Apple gives her a very doubting look, shaking his head.

6 APPLEJACK (CONT'D)
You think I CAN'T pick all those
apples by myself?

7 BIG APPLE
N-ope.

8 APPLEJACK
Are you saying I'd need HELP?

9 BIG APPLE
Y-up.

Now Applejack is all fired up.

10 APPLEJACK
Is that a CHALLENGE!?!?!?

Big Apple looks a little nervous.

11 BIG APPLE
N-o-pe?

12 APPLEJACK
Don't you "N-o-pe!" when you mean "Y-up!" That there IS a CHALLENGE if I ever heard one! I am gonna PROVE to you that I can get every last apple out of those trees this Applebuck Season!

She looks at all the apples again and gulps.

CUT TO:

MY LITTLE PONY TITLE SEQUENCE

TRANSITION TO:

ACT I

SC 2 - EXT. BIG APPLE ORCHARD

Back with Applejack and Big Apple.

13 APPLEJACK
Well, I better get kicking! These apples aren't going to shake themselves out of the trees.

Suddenly the ground begins to shake. One apple shakes loose and bonks Applejack on the head.

14 APPLEJACK (CONT'D)
Hey!

Applejack looks at Big Apple. They give each other a knowing, worried look.

15 APPLEJACK (CONT'D)
Oh no!

SC 3 - EXT. PONYVILLE - CONTINUOUS

Close on Rainbow Dash up in the sky as she calls out...

16 RAINBOW DASH
STAMPEDE!!!

RAINBOW DASH sees dust rising from the ground and a herd of COWS running towards Ponyville.

Down on the shaking ground of Ponyville, the PONIES hear Rainbow's cry. They break into a panic, running all about.

17 PONIES
(WALLA)
AAAH! Stampede! Get outside! No
go inside! Watch out!

Low shot of the cows' hooves THUNDERING DOWN kicking up dust.

Panicking ponies run across the screen left and right, revealing PINKIE PIE standing in the middle of the square smiling as the ground shakes her voice.

18 PINKIE PIE
Hehehehehehehehe! Thiiiiiiis
maaaaakes myyyyyy voooooice
sssssoooooounnnd siiiiiillllyyy!

+

+

TWILIGHT runs up to her.

19 TWILIGHT
Pinkie Pie are you crazy? Run!

Front shot of cows getting closer to the border of Ponyville.

The MAYOR steps up in the square and calls out to the ponies.

20 MAYOR
Everypony calm down! There is no
need to panic!

Rarity, as the perfect damsel in distress, steps up.

21 RARITY
But, Mayor, whatever shall we do?

Rainbow Dash calls from the sky.

22 RAINBOW DASH
Look there!

SMASH CUT TO:

Applejack running full force like the Lone Ranger (minus a rider) full of determination!!

23 APPLEJACK
YEE HAW!!!!

On the ponies in Ponyville.

24 PONIES
Woo hoo! Go Applejack! She's going
to save us!

Applejack and her Border Collie BRANDY catch up to the cows.

25 APPLEJACK
Other side, Brandy!

Brandy WOOFs and runs on the other side of the cows.

26 APPLEJACK (CONT'D)
Put 'em up, girl!

Brandy and Applejack try to sidle up on either side of the stampeding cows. But the cows begin to break loose.

27 APPLEJACK (CONT'D)
Looks like we got some stragglers.

Applejack runs out to reign those cows back in.

Pan across Fluttershy with her head lowered, Rarity with her eyes closed, and land on Pinkie Pie, riveted, eating popcorn.

28 PINKIE PIE
This is the best rodeo show I've
ever seen!

Widen shot to include Twilight, shaking her head at her.

The cows are getting closer to the entrance of Ponyville.

On Applejack and Brandy fighting to turn the cows from town. But the cows are not changing their course. Applejack tries to nudge the cows to turn.

29 APPLEJACK
C'mon, little doggies! Turn!
<WHISTLE> Brandy! Put 'em up!

Brandy WOOFs. Amazingly, Applejack and Brandy hop up on the backs of the cows. They run and hop across the backs of the cows, hop-scotching their way to the front of the herd, the way herding dogs do.

Applejack then spies the lead cow in the front.

30 APPLEJACK (CONT'D)
Ah hah! Gotcha!

Leaping to the ground, Applejack keeps pace with the lead cow. Spinning her lasso (from her mouth), she tosses it over the neck of the lead cow. Brandy BARKS from the other side.

31 APPLEJACK (CONT'D)
Atta girl!

She pulls the rope to the side, which causes the cow to turn just as they were about the storm right into Ponyville.

The crowd watches in awe as she turns the cows from town.

32 APPLEJACK (CONT'D)
Yee haw!

33 PONIES
YAY!/Woohoo!/Awesome!

34 PINKIE PIE
Go Applejack! Go Applejack!

WITH APPLEJACK, once they are a safe distance, she digs in her hooves and pulls back on the rope, stopping the lead cow and the stampede.

35 APPLEJACK
Woah!

Applejack and Brandy hop down in front of the calmed herd.

36 APPLEJACK (CONT'D)
Hoo-ey! Now what was all that about?

On the COWS, who don't appear to be very smart, standing there chewing their cud.

37 COW
Moo...

The cow then COUGHS and SPUTTERS to clear her throat. She then speaks with a Minnesota accent.

38 COW (CONT'D)
Oh my! Begging your pardon,
Applejack. But Moo...kie here...

On MOOKIE, an awkward looking cow.

39 COW (CONT'D)
Saw a one of those nasty snakes...

The cows SHUDDER at the thought. +

40 COW (CONT'D)
And it just gave us all the willies
dont'cha know!

41 APPLEJACK
I completely understand, Bessie.
Just next time, try and *steer clear*
of Ponyville!

42 BESSIE
We certainly will, Applejack! So
long, Brandy!

Brandy WOOFs as Bessie and the herd calmly saunter off.

IN PONYVILLE, everyone waits nervously, when Applejack dramatically appears on a hill with the setting sun shining behind her. We hear a heroic western music cue as everyone in Ponyville CHEERS.

43 PONIES
YAAAY!!!/HOORAH!!!/APPLEJACK!!!

Applejack rears up on her hind legs, spinning her lasso.

44 APPLEJACK
YEEEEHAW!!!

Applejack then turns and gallops into the sunset.

SC 4 - EXT. PONYVILLE - CONTINUOUS

On the 5 pony friends who stand amazed. Pinkie bucks and kicks like a rodeo pony, doing her best Applejack impression!

45 PINKIE PIE
Yee haw! Ride 'em, cowpony!

The Mayor walks up to the girls.

46 MAYOR
Applejack was just...just..

47 PINKIE PIE
Apple-tastic!!

48 MAYOR
Exactly! We must do something to
thank Applejack for single-hoofedly
saving the town!

49 PINKIE PIE
I know...

SC 5 - EXT. PONYVILLE - ONE WEEK LATER

TEXT: ONE WEEK LATER

50 PINKIE PIE
A PARTY!!

With an exhale she blows up a balloon. It flies up into the
sky revealing the Town Square decked out for a celebration.

Rarity stands next to the bandstand next to a sign. Twilight
comes up with SPIKE on her back.

51 TWILIGHT
We all ready?

52 RARITY
Just one last thing.

Rarity's unicorn horn glows and the sign that reads, "Thank
You, Applejack!" goes up and attaches above the bandstand.

53 RARITY (CONT'D)
Now we're ready.

54 TWILIGHT
Is Applejack all set?

55 RAINBOW DASH
Actually, I haven't seen her all
week.

56 PINKIE PIE
Not since the stampede.

57 RAINBOW DASH
But she'll be here. Applejack is
NEVER late!

Twilight comes to the podium as Ponies gather to listen. Her
horn glows and a thick stack of index cards magically appear
in front of her. Levitating, they hit the podium twice as if
to straighten, and shuffle one by one as she speaks.

58 TWILIGHT
(ceremonially, a little
full of herself)
Welcome, everypony! Today we are
here to honor-- and to thank-- a
pony we can always count on to help
in matters great and small! A pony
who's contributions to---

Rainbow Dash flies up and shoves in next to Twilight.

59 RAINBOW DASH
Did you see Applejack's slick moves
out there! What an athlete! This
week she's going to help me with my
new **flying** trick, and I just know
it's gonna be *awesome*!

+

Twilight nudges back onto the microphone.

60 TWILIGHT
Exactly! And...

Pinkie Pie pops her head up unexpectedly covering Twilight's.

61 PINKIE PIE
This week I get to run the
Sugarcube Sweet Shoppe for the
first time!

Twilight, miffed, pokes her head out from behind Pinkie's.

62 TWILIGHT
What does that have to do with
Applejack?

63 PINKIE PIE
Oh! Applejack, one of the best
bakers EVER, is going to help me!
Applejack makes everything great so
free samples for everypony!

Twilight pushes Pinkie to the side.

64 TWILIGHT
That's great--**Now**, if I could make
a point without being inter...

+

Fluttershy sweetly steps up.

67 FLUTTERSHY
Twilight?

68 TWILIGHT
...rupted!

69 FLUTTERSHY
I'm so sorry. But I just wanted to mention that Applejack is also helping me this week with the official Bunny Census, where we count up all the new baby bunnies that were born this season. She's going to help gather them using her wonderful herding skills.

Twilight is quiet, expecting another interruption.

70 TWILIGHT
(annoyed)
Anyone else? Anyone? No? Well, then, as I was *trying* to say...

The Mayor steps up to the podium, an comically expectant smile on her face. Twilight, interrupted again, relents.

71 TWILIGHT (CONT'D)
Ugh! Nevermind!

Her levitating cards fly up into the air in frustration as if thrown by invisible hands. The Mayor approaches the mic.

72 MAYOR
<clears throat> And so, with no further ado, it is my privilege to give the Prized Pony of Ponyville Award to our beloved guest of honor, a pony of the utmost trustworthiness, reliability and integrity. Ponyville's most capable and dependable friend...
APPLEJACK!

The Mayor holds up a shiny trophy of a pony rearing up on its hind legs. A FAN FAIR of TRUMPETS play. Sweep down the aisle where Applejack is set to appear. The ponies WHISTLE and STOMP their hooves.

73 PONIES
YAY!/HOORAY FOR APPLEJACK!/HUZZAH!

But Applejack isn't there! The ponies stop whistling, etc., and look around, confused. But Spike keeps on going.

74 SPIKE
Yay! Wahoo! Way to go Applejack!

Twilight turns and gives him a look. Spike stops.

The Mayor looks a bit embarrassed but tries again.

75 MAYOR
Eh hem. Applejack!

The HORNS play, SWEEP down the aisle again.

76 SPIKE
Woo! Yeah! Yipee! Applejack!

Spike is the only one making noise. The ponies look around confused, shifting nervously. Spike realizes this and stops.

The Mayor takes a deep breath and tries one more time.

77 MAYOR
Apple...jack?

One HORN TOOTS. Then stops. It is now deadly silent.

78 SPIKE
Awkward.

Just then Applejack calls out.

79 APPLEJACK
I'm here! I'm here!

Applejack does a HUGE YAWN and stumbles up the aisle. The bushel baskets slung on either side of bump into the ponies.

80 APPLEJACK (CONT'D)
Sorry I'm late! Woah! I was
just...Ooh, did I get your tail?

Applejack stumbles up the steps to the podium. She looks tired. Her mane is messy. Her friends give her, and each other, worried looks.

81 APPLEJACK (CONT'D)
Miss Mayor. Thankee kindly for
this here awardee thingy. (YAWN!)

Applejack looks at the shiny trophy and is mesmerized by her own reflection, which is distorted like a fun-house mirror.

82 APPLEJACK (CONT'D)
It's so bright and shiny and...heh,
heh, heh! I sure do look funny!

Applejack starts moving her head back and forth, making faces at herself in the reflection.

83 APPLEJACK (CONT'D)
(like a siren)
Woo-oo, woo-oo!

Pinkie thinks this looks fun and joins her. Their images are in the trophy as they move their heads back and forth.

84 APPLEJACK AND PINKIE PIE
Woo-oo! Woo-oo! Woo-oo!

The rest of the pony friends all look at each other, concerned, as Twilight steps in to stop this.

85 TWILIGHT
O-kay! Well, thank you, Applejack
for saving us from that scary
stampede and always being there for
everypony!

Applejack finally pulls herself away from her image. Her eyes droop and she YAWNS again.

86 APPLEJACK
(finishing yawn)
Aaaah! Yeah! I like helpin' the
pony folks...and stuff...

Applejack nods off a bit and then wakes up.

87 APPLEJACK (CONT'D)
Oh! Um, yeah... Thanks!

Applejack tosses the trophy into one of the baskets and stumbles off the stage, through the stunned crowd, bumping them as she goes. Her friends watch with concern.

88 TWILIGHT
Was it just me, or did Applejack
seem a little...

89 RAINBOW DASH
Tired?

90 FLUTTERSHY
Dizzy?

91 RARITY
Messy?

Her friends look at her.

92 RARITY (CONT'D)
Well, did you see her mane?

+

Close on Twilight. She looks extremely concerned.

94 TWILIGHT
Hmmm...

END ACT I

ACT II

SC 6 - EXT. BIG APPLE ORCHARD - LATER

Applejack is working hard. She kicks the tree trunks with her hind legs. The apples then fall into bushel baskets set up under the trees. Applejack is winded from the kick.

95 APPLEJACK
Whew!

Her eyes cross like she's going to fall asleep. She shakes herself awake and trots to the next tree. She kicks. Apples fall into the baskets. She begins to nod off again but the sound of the apples falling wakes her.

96 APPLEJACK (CONT'D)
Oh!

Angle on Twilight, who is watching Applejack hard at work.

97 TWILIGHT
What on earth is that pony doing?
(calling out)
Hey, Applejack!

But Applejack is too busy to notice Twilight. Applejack walks over to the next tree and nods off before she kicks.

98 TWILIGHT (CONT'D)
Applejack!!

Applejack continues sleeping. Twilight concentrates. Her unicorn horn glows and she disappears. She reappears in front of Applejack.

99 TWILIGHT (CONT'D)
APPLEJACK!

Applejack wakes with a start, her head spinning at the sight of Twilight.

100 APPLEJACK
Oh. Howdy, Twilight!

101 TWILIGHT
What is all this?

Applejack kicks the tree, knocking apples out. Applejack walks around Twilight to get to the next tree.

102 APPLEJACK
It's Applebuck Season!

Twilight disappears and reappears in front of Applejack.

103 TWILIGHT
Apple-what season?

104 APPLEJACK
Woah!

Applejack wobbles a bit and then walks around Twilight to the next tree. She kicks down more apples.

105 APPLEJACK (CONT'D)
It's what the Apple Family calls
harvestin' time, when we gather all
the apples from the trees so we can
sell 'em.

Twilight disappears and reappears in front of Applejack just as she is about to move to the next tree.

106 TWILIGHT
But why are you doing it all alone?

Applejack goes around her to continue.

107 APPLEJACK
'Cause Big Apple hurt himself.

Twilight disappears and reappears in front of her.

108 TWILIGHT
What about all those relatives I
met when I first came to Ponyville?
Can't they help?

Applejack walks around her, trying to get to the next tree.

109 APPLEJACK

Aw, they were just here for the
Apple Family Reunion. They
actually live all over Equestria
and are busy harvestin' their own
orchards. So I'm on my own!

But Twilight disappears and reappears, blocking her.

110 APPLEJACK (CONT'D)

Which means I should really get
back to work!

But Twilight won't move.

111 APPLEJACK (CONT'D)

Ahem! Hint, hint? Get back to
work...?

Twilight steps aside.

112 TWILIGHT

Fine.

Applejack looks at Twilight, squinting, but sees her in
double vision.

113 APPLEJACK

Could you step aside, Twilight?

114 TWILIGHT

I just did!

Applejack looks very dizzy.

115 TWILIGHT (CONT'D)

Applejack, you don't look so good.

116 APPLEJACK (V.O.)

Don't none of you three worry none,
I'm just fine and dandy!

Applejack gives her head a shake and trots over to the next
tree, bucks it, and stumbles a bit.

117 APPLEJACK (CONT'D)

Woah!

Twilight she timidly asks...

118 TWILIGHT

Do you.... want some help?

119 APPLEJACK
Help? No way, no how!

120 TWILIGHT
But there's no way you can do it on
your own!

121 APPLEJACK
Is that a CHALLENGE?!

122 TWILIGHT
Um, no...

123 APPLEJACK
Well, I'm gonna PROVE to you that I
can do it! Now, if you'll excuse
me, I've got apples to buck!

She trots off proudly, leaving Twilight worried.

SC 7 - EXT. PONYVILLE - THE NEXT MORNING

Rainbow Dash paces impatiently next to a cartoony seesaw-like catapult contraption set up near a high platform. Suddenly, Applejack comes rushing up, exhausted, and out of breath.

124 RAINBOW DASH
There you are!

125 APPLEJACK
(BIG YAWN) Aw! I'm mighty sorry,
Rainbow! I was busy Applebucking
and I guess I got a bit tuckered.
I closed my eyes for a second and
when I woke up, I was late! Now
what's this new trick o' yours?

126 RAINBOW DASH
See this contraption?

Applejack looks at the contraption with her eyes spinning.

127 APPLEJACK
Um, yeah.

128 RAINBOW DASH
Well, I'm gonna stand on one end.
Then you're going to jump down from
that platform, launching me in the
air faster than I can take off on
my own!

(MORE)

RAINBOW DASH (CONT'D)
Once I'm in the air, I'm going to
do some amazing flips and spins and
are sure to impress the Blue
Thunders!

129 APPLEJACK
Isn't that a might dangerous?

130 RAINBOW DASH
Pheh! Not for a pony who can fly!

131 APPLEJACK
Well alrighty then.

CUT TO:

Applejack stands up on the platform. Rainbow is on her end
of the contraption. But then Applejack nods off. She shakes
herself awake, looks down, seeing three blurry images.

132 APPLEJACK (CONT'D)
Woah...

133 RAINBOW DASH
Ready? One, two, three!

Applejack jumps. Rainbow Dash steels herself. But SMACK!
Applejack lands right NEXT TO the contraption, spread eagle
and flat as a pancake!

134 APPLEJACK
Oof!

Rainbow Dash approaches her.

135 RAINBOW DASH
Uh... maybe I wasn't clear. You're
supposed to land on the other end.

136 APPLEJACK
Mmmmf mmff.

137 RAINBOW DASH
Huh?

Applejack peels her face off the ground. Her eyes spin
dizzily in her head.

138 APPLEJACK
Got it.

CUT TO:

THREE rapid succession hits of Applejack SMACKING to the ground. After the last one, she stands up, really wobbly and googly-eyed.

139 RAINBOW DASH
Applejack! What the heck is going on? I mean, I thought I was working with Ponyville's best athlete...

140 APPLEJACK
YOU ARE!!! I'm okay! Really. I have an idea. Watch this.

Applejack walks up to Rainbow's end. She steps on and walks to the other end. This raises Rainbow up VERY SLOWLY with a scowl. Applejack turns proudly.

141 APPLEJACK (CONT'D)
Ta da!

She sees Rainbow standing above her, scowling, and having not been catapulted.

142 APPLEJACK (CONT'D)
Oh. Maybe not. Okay, ONE more try. I'm sure to get it this time.

Applejack steps off her end. Rainbow SMACKS to the ground.

143 RAINBOW DASH
Oof!

Applejack scrambles up to the platform. She squints and concentrates hard. From her POV we see her double vision converge into one clear view of the contraption.

144 APPLEJACK
Ah ha! Here I go!

But Rainbow is still getting herself up and ready.

145 RAINBOW DASH
No, no wait!

But it's too late. Applejack jumps and finally lands on her end sending Rainbow flying uncontrollably through the air.

146 RAINBOW DASH (CONT'D)
AAAAPPPLEJAAAAACK!

147 APPLEJACK
You're welcome!

Rainbow CRASHES onto Twilight's balcony where she is reading. A surprised Twilight looks at her friend sprawled out.

148 TWILIGHT
Can I help you?

149 RAINBOW DASH
I think somepony else needs your
help.

Applejack? TWILIGHT

150 RAINBOW DASH
Y-up!

SC 8 - EXT. BIG APPLE ORCHARD - LATER

Twilight arrives to see Applejack bucking. Applejack wears a saddle with two baskets on either side to catch the apples. A few apples miss the baskets. Applejack bends over to pick them up and WHACKS her head on the tree.

151 APPLEJACK
Ow!

152 TWILIGHT
Applejack, can we talk?

She looks at Twilight, confused. From Applejack's POV. We see Twilight's mouth move, but all we hear is loud ringing.

153 APPLEJACK
(loudly)
CAN BEES SQUAWK? I DON'T THINK SO!

Twilight steps in closer.

154 TWILIGHT
No, can we talk?

155 APPLEJACK
TWENTY STALKS? BEAN OR CELERY?

156 TWILIGHT
No! I need to talk to you!

157 APPLEJACK
YOU NEED TO WALK TO THE ZOO? WELL,
WHO'S STOPPIN' YOU?

158 TWILIGHT
I NEED TO TALK TO YOU!!!!

159 APPLEJACK
OH. WELL WHY DIDN'T YOU SAY SO?
WHAT DO YOU WANT TO TALK ABOUT?

160 TWILIGHT
RAINBOW DASH DROPPED IN TO SEE ME
TODAY!

161 APPLEJACK
THAT'S QUITE NEIGHBORLY OF HER.

162 TWILIGHT
YES, EXCEPT THAT SHE **CRASHED** ONTO
MY BALCONY AFTER YOU **LAUNCHED** HER
IN THE AIR.

Applejack looks guilty. Their conversation quiets down.

163 APPLEJACK
(a little ashamed)
Oh, yeah. I... wasn't feeling
quite myself this morning.

164 TWILIGHT
Because you're WORKING TOO HARD and
NEED HELP!

165 APPLEJACK
WHAT? KELP? I do not need kelp!
I don't even like seaweed!

166 TWILIGHT
HELP! YOU NEED HELP!!!

167 APPLEJACK
Nothin' doin', Twilight! I'm gonna
prove to you...to everypony...that
I can do this ON MY OWN!

Applejack goes to pick up a stray apple and bonks her head on
the tree again.

168 APPLEJACK (CONT'D)
OW! NOW, IF YOU'LL EXCUSE ME, I
GOTTA GO HELP PINKIE PIE!

Twilight sighs as her friend heads off.

SC 9 - INT. SUGARCUBE SWEET SHOPPE - LATER

Pinkie and Applejack stand with the shop owners CUPCAKE and PANCAKE. Applejack seems distracted. She whacks her head and keeps shaking it, like there's water in her ears.

169 CUPCAKE

Now, Pinkie Pie, are you sure
you're up for baking the muffins
and running the store this
afternoon?

170 PINKIE PIE

Yessireebob, Mrs. Cake! Plus I
have Ponyville's Prized Pony to
help me out! Why she's the best
baker ever! Right, Applejack?

We see Pinkie talking once again from Applejack's POV. All we hear is ringing. Applejack continues to shake the sound out of her ears. It looks like she's gesturing "no."

171 PANCAKE

No? You're not the best baker
ever?

Applejack realizes that they're talking to her.

172 APPLEJACK

WHAT? OH, NO! (AJ quiets down) I
mean, don't you fret. I can bake
anything from fritters to pies in
the blink of an eye!

173 CUPCAKE

Alright. See you later, girls.

Mr. and Mrs. Cake leave. Applejack continues to shake her head back and forth. Pinkie Pie gives her a look.

174 PINKIE PIE

Stop with the shakin'! It's time
to get bakin'!

SC 10 - INT. KITCHEN - LATER

The counter has bowls, mixers, and baking ingredients on it.

175 PINKIE PIE
Alrighty! I'll get the sugar and
the eggs. Can you get me some
chocolate chips?

But Applejack is now holding her head at a funny angle.

176 APPLEJACK
Eh? Eh? What was that?

Slo-Mo on Pinkie Pie as she says:

177 PINKIE PIE
Choc-o-late Ch-ips.

178 APPLEJACK
Chips! Got it!

Applejack walks over to a bag of Potato Chips.

179 APPLEJACK (CONT'D)
(to herself)
Tater chips. A little salty and
dry, okey dokey!

A shot of the Potato Chips getting poured into the mix.

180 APPLEJACK (CONT'D)
WHAT NEXT?

Applejack's visual and hearing POV on Pinkie Pie.

181 PINKIE PIE
Baking Soda.

182 APPLEJACK
(to herself)
Soda! Perfect! That'll git the
tater chips nice 'n wet.

Applejack grabs a can of soda from a cooler.

Shot of the soda being poured in.

183 APPLEJACK (CONT'D)
NOW WHAT?

Applejack's visual and hearing POV on Pinkie Pie.

184 PINKIE PIE
A cup of flour.

Applejack makes a sour face in reaction and turns away.

185 APPLEJACK
A cup of sour?

She sees a bowl of lemons.

186 APPLEJACK (CONT'D)
Well, lemons sure are sour. One cup
of sour comin' up!

Shot of lemon juice being poured in.

187 APPLEJACK (CONT'D)
Anything else, Pinkie?

188 PINKIE PIE
One last thing. Wheat germ.

Applejack REALLY makes a face this time as she turns away.

189 APPLEJACK
Wheat worms? Oh! That must be
fancy talk for EARTHworms.

Applejack trots out to the back and digs up some worms.

Shot of the worms going in the mix.

Shot of the mix--it looks gross.

190 PINKIE PIE
Now that's gonna be delicious.

191 APPLEJACK
If you say so!

SC 11 - INT. SUGARCUBE SWEET SHOPPE - LATER

DING! They stand behind the counter with hot muffins.

192 PINKIE PIE
Free Muffin Sample Spectacular!!

Angle on a crowd of ponies waiting, licking their lips.

193 APPLEJACK
Yeah! Muffin Spectacles! Git 'em
while they're hot!

Smash truck on the muffins, which look really nasty.

CUT TO:

Angle on a door. We hear a knock, then it swings open, revealing Twilight and Spike looking worried.

194 TWILIGHT
We came as soon as we heard!

SC 12 - INT. PONYVILLE URGENT CARE - EVENING

A nurse pony looks frantic.

195 NURSE PONY
Thank you Twilight! We need all
the help we can get!

Twilight looks upon a field of pea-green ponies with bellyaches, holding out half-eaten muffins.

196 TWILIGHT
Oh no! What happened?

Spike notices a slew of half eaten muffins on the floor. He picks one up and inspects it.

197 NURSE PONY
It was a mishap with some baked
goods!

A green Pinkie Pie calls out from a nearby bed.

198 PINKIE PIE
No, not baked goods, baked
baaaaads! Baked baaaads!

Truck in on Twilight, determined.

199 TWILIGHT
Applejack!

But the drama is cut. Pull out to Spike munching away on the leftover muffins.

200 SPIKE
(mouth full)
Want one?

END ACT II

ACT III

SC 13 - EXT. BIG APPLE ORCHARD - LATER THAT NIGHT

There is an applecart set up under a tree. Applejack kicks. But before the apples can even fall, she nods off. She wakes up when the apples land in the cart.

201 APPLEJACK
Wha? Hunh?

She then walks over and connects herself to the harness and walks slowly over to the apple boxes. She tips the apples in. And falls asleep, tipping over. Twilight walks up.

202 TWILIGHT
Applejack we need to talk...

+

Applejack wakes up, still tipped over, and sees her friend.

203 APPLEJACK
Wha? Hunh? Oh, it's you Twilight.
<yawn> I know what you're going to
say, but the answer is still no.

204 TWILIGHT
Not to upset your applecart, but
you need help!

Applejack struggles to get herself upright, but can't.

205 APPLEJACK
Hardy har. And no I don't.

She kicks her legs aimlessly.

206 TWILIGHT
Here, let me---

207 APPLEJACK
Help? No thanks.

Angle on Twilight's pained expression while O/S we hear...

208 APPLEJACK (V.O.) (CONT'D)
(struggling, sleepy)
Uhhnn... eeeeer---gah! A little
more... a little... ehnnnnnn there!

Cut to Applejack, turned right again. She heads over to a tree and lifts her leg to kick.

209 APPLEJACK (CONT'D)
I'll prove that this Apple can
handle these apples!

Applejack applebucks a tree over-and-over again in annoyance
since no apples are falling off.

APPLEJACK (CONT'D)
C'mon! (kick) Apples! (kick) Fall!
(kick) Off! (kick)

TWILIGHT
AJ, I think you're beating a
dead.... Tree.

Pull out to reveal the tree is indeed dead. Applejack looks
up and see this, annoyed.

APPLEJACK
I knew that.

Applejack drags her cart grumpily to the next tree.

TWILIGHT
Actually, Applejack, I had
something else to talk to you
about. I just came from the
Ponyville Urgent Care and...

Applejack snaps.

APPLEJACK
You know, I'm a little busy to get
lectured right now, Twilight!

TWILIGHT
But if you'd just let me help...

APPLEJACK
AAAUUUGGH!! No **no** **NO!!** How many
times do I gotta say it! *I don't*
need no help from nopony!!!

And Applejack storms off, leaving Twilight more concerned
than ever.

212 TWILIGHT
That pony is stubborn as a mule!

Twilight angles her head to the side.

213 TWILIGHT (CONT'D)
No offense.

Widen the shot to include a MULE next to Twilight.

214 MULE
None taken.

+

SC 14 - EXT. MEADOW - THE NEXT DAY

+

Fluttershy, Applejack, and her dog Brandy walk into a meadow which has lots of BUNNY FAMILIES hopping all about. Applejack has circles under her eyes, her tail is drooping, and she just looks cranky. Through the scene, Applejack is a little rude while Fluttershy is her regular, kind self.

258 FLUTTERSHY
Oh, Applejack, thank you so much
for offering your herding skills
for the Annual Rabbit Round-Up.

259 APPLEJACK
UH! WHY are we doing this?

260 FLUTTERSHY
Well, lots new baby bunnies have
been born. So it's my job to get a
count of all the new families.

261 APPLEJACK
Fine. Can we get on with it?

262 FLUTTERSHY
Certainly. But remember, these are
bunnies we're dealing with, not
cows. They are a timid bunch and
need to be treated gently.

Applejack rolls her eyes.

263 APPLEJACK
I do NOT need any direction on
corralling critters. Right, Brandy?

Brandy lets out a loud WOOF startling some of the bunnies.

Fluttershy walks up sweetly to the bunnies.

264 FLUTTERSHY
Okay, little bunnies. I need you
all to gather here in the middle.

The bunnies look up sweetly at Fluttershy and start hopping to the center.

But then Applejack starts galloping around the meadow stomping her hooves loudly. From the bunny POV, it looks like she's going to step on them.

265 APPLEJACK
That's right! Let's go, bunnies!
In the center. Hop to it!

Some of the bunnies hop away scared.

266 APPLEJACK (CONT'D)
Swell. Just swell. We got some
stragglers! Put 'em up, Brandy!

Brandy goes after the wayward bunnies, BARKING loudly. The bunnies begin to SHAKE. Fluttershy watches in horror.

267 FLUTTERSHY
Applejack! Brandy! Stop! You're
scaring them!

But Applejack and Brandy aren't listening.

268 APPLEJACK
Oh please, we know what we're
doin'! Get along little bunnies!
Hyah!! Hyah!!!

Close on Brandy BARKING loudly again. Applejack's hooves are STOMPING.

The bunnies eyes fill with fear.

269 FLUTTERSHY
Oh no...

SC 15 - EXT. PONYVILLE

+

Up in the skies above Ponyville, RAINBOW DASH is flying above when she spots something...

270 RAINBOW DASH
STAMPEDE!!!

Just like before, down in Ponyville, the PONIES hear Rainbow's cry and break into a panic, running about town.

271 PONIES
(WALLA)
AAAH! Stampede! Get outside! No
go inside! Watch out!

Kicking up tiny clouds of dust, hundreds of bunnies rush through the entrance of Ponyville! (*board artist note: as reference look at cheesy horror flick "Night of the Lepus")

LOW SHOT on bunny paws THUNDERING down FAST.

Ponies run here and there, with bunnies at their feet.

SLO-MO shot of the paws mashing down grass!

Close on PONIES as they react in horror!

CLOSE on FEROCIOUS bunny teeth!

CLOSE as bunnies swarm streets like hoards of locusts!

A PONY (LILY) faints.

272 LILY
<fainting>

Above Wide Shot of the bunnies running around this collapsed pony as the rest of the ponies continue to panic. We twist-truck out dramatically as a doom-and-gloom music cue plays!

CUT TO:

SC 16 - EXT. PONYVILLE - LATER

+

Twilight casually walks through the streets.

273 TWILIGHT
<humming a little tune>

Three ponies crawl over to her like wounded soldiers.

274 TWILIGHT (CONT'D)
<Gasp!>

275 LILY
The horror! The horror!

276 DAISY
It was awful!

277 ROSE
A disaster! A horrible, horrible
disaster!

Twilight looks beyond them with panicked concern. Reverse angle to reveal Ponyville....

...really not looking any different.

278 TWILIGHT
(sotto)
I don't get it.

279 LILY
Our gardens! Destroyed!

280 ROSE
Every last flower devoured!!

281 DAISY
By.....**THEM!!!!**

Swish pan to the last few bunnies in the streets quietly and gently nibbling flowers. Fluttershy tries her best to herd them. She looks completely frazzled.

282 FLUTTERSHY
Oh my! Please stop little bunnies!
Oh no! Please, let's go home! Oh
my goodness!

Pan over. Twilight sees Applejack peering from around a building, a guilt ridden expression on her face. She slinks away awkwardly.

283 TWILIGHT
Alright. Enough is enough.

SC 17 - EXT. BIG APPLE ORCHARD - LATER

+

Twilight arrives to see Applejack barely able to hold herself up. She give a sad kick and an apple or two fall into her bushel baskets. She can barely speak, she's so tired.

284 APPLEJACK
Must...keep...bucking...time's...
a...wastin'...just...a...few...more
...must...finish...harvestin'!

Twilight walks up, somewhat annoyed.

285 TWILIGHT
Alright, Applejack! Enough is
enough!
(MORE)

TWILIGHT (CONT'D)

Your Applebucking hasn't just
caused you problems, it's over-
propelled Pegasus, practically
poisoned plenty of ponies, and
terrorized bushels of brand new
bouncing baby bunnies! I don't care
what you say, you need help!

+

Applejack does one last kick, apples fall, and she smiles
wearily.

286 APPLEJACK

Hah! No, I don't! Look! I did it,
Twilight!

Twilight looks. Shot of many, many empty apple trees.

287 APPLEJACK (CONT'D)

I harvested the entire Big Apple
Orchard without your help!

On a proud Applejack, looking very smug.

288 APPLEJACK (CONT'D)

How do you like THEM apples?!

Widen shot to include Big Apple.

289 BIG APPLE

Um, how do you like THEM apples?

Big Apple gestures over to an entire batch of trees that are
still full of apples. Applejack's jaw drops.

290 APPLEJACK

<incoherent babbling>

...and she FAINTS.

ON BLACK. SPLASH! Applejack SPUTTERS as she opens her eyes
to see Twilight's face coming into focus and looking down at
her from her POV.

291 TWILIGHT

Applejack? Applejack?

292 APPLEJACK

Huuuunhhh...?

293 TWILIGHT

Oh, good, you're okay! Now,
Applejack, I completely respect the
Apple Family ways.

(MORE)

TWILIGHT (CONT'D)

But you're always there to help
anypony in need. So maybe you can
put a little of your stubborn pride
aside and allow your friends to
help you.

On both ponies.

A beat.

294 APPLEJACK

Okay, Twilight.

295 TWILIGHT

I am not taking no for an answer so
you just have to...WHAT?!

296 APPLEJACK

Yes, Twilight! Yes! Please, I
could really use your help.

+

Twilight smiles, relieved.

SC 18 - EXT. BIG APPLE ORCHARD - LATER

+

Rainbow is Applebucking into the cart and that Pinkie is
hitched to. Once the cart is full, Pinkie runs it over to
the apple boxes. Meanwhile, Rarity and Fluttershy have the
saddle baskets on. They buck and deliver the apples.
Twilight uses her magic to pick apples as well. As they
work, Twilight's voice over is heard.

297 TWILIGHT (V.O.)

Dear Princess Celestia, I learned
an important lesson about
friendship this week. My friend
Applejack is the best friend a pony
could ever have. She's dependable,
trustworthy, and honest. And she's
always there to help anypony. The
only trouble is, when she needs
help, she finds it hard to accept
it. So while friendship is about
giving or ourselves to friends,
it's also about accepting what our
friends have to offer. Your
faithful student, Twilight Twinkle.

Applejack walks up with some drinks and calls them over.

298 APPLEJACK
How 'bout y'all take a little
break! I got some fine Big Orchard
Apple Juice waitin' fer ya!

The ponies all come over for a drink.

299 APPLEJACK (CONT'D)
Girls, I can't thank you enough for
this help. I was acting a bit
stubborn...

300 TWILIGHT
A bit?

301 APPLEJACK
Okay, a MIGHT stubborn. And I'm
awful sorry. Now, I know the town
gave me the Prized Pony Award. But
the real award is having you five
as my friends.

All the ponies drink.

302 RAINBOW DASH
Whew! That Applebucking sure made
me hungry.

Spike walks up with a plate full of muffins.

303 SPIKE
And I've got the perfect treat!

Reveal that they are the GROSS muffins!

304 PINKIE PIE
Ew! Spike! I threw those away!
Where did you get them?

305 SPIKE
From the trash!

306 PONIES
EWWWWWW!

307 SPIKE
But you told Princess Celestia that
friends have to accept what their
friends offer.

308 TWILIGHT
That's not what I meant, Spike.

The ponies move away as Spike follows them with the muffins.

309 SPIKE
Just a little nibble? C'mon!

310 PONIES
Yuck!/Gross!/No Way!/Oh My!

Spike keeps following the ponies who try to escape.

FADE OUT.

THE END.